

COMPETITION RULES

Projected Images and Prints

1. All images/prints (including all elements of the image/print) must be members own original work and for all competitions must be no more than 3 years old at the start of the club season.
2. An image/print may be entered in only one monthly competition but may be entered again in the Image/Print of the Year competition.
3. Members may enter up to 3 prints and 3 projected images for each competition.
4. Digitally projected images must be presented as JPEGs with a maximum resolution of up to 1024 pixels wide and up to a maximum of 768 pixels high.
5. Prints must be mounted and should be no less 17.5cm x 12.5 cm (7x5 ins) photo size, and no greater than 50cm x 40cm (20x16 ins) mount size.
6. Projected images and prints must be titled and suffixed with the photographers membership number in the following format *imagetitle_membersnumber* .
7. Digital images may be entered by e-mail, USB flash drive, memory card or on disc (although the preferred option will be by e-mail). The deadline for emailed images will be up to midnight on the Tuesday of the week in which entries are due. The deadline for images entered by other means will be on the Thursday evening of the week in which they are due as set out in the syllabus. No late entries will be accepted.
8. Work that does not comply with the rules set out above will be disqualified from the competition in which they were entered.

Sequence Competitions

9. All audio visual sequences are limited to a maximum of 7 minutes in duration (inclusive of all title images).
10. There is no limit on the number of images that may be included in the sequence subject to 9 above
11. Audio visual sequences must not include any video content.
12. Print sequences of a maximum of 6 images on a board not exceeding 60cm x 90cm (2 x 3 ft) may also be entered and will be judged as a separate category from AV sequences.
13. Members may submit up to 3 entries in each category.
14. Entries may be submitted on USB flash drive, memory card or on disc.
15. Work that does not comply with the rules set out above will be disqualified from the sequence competition.